

FIRST IMPRESSIONS

Newsletter of the BNAPS

First Day Cover Study Group

Issue No. 8, August 2011

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Editor's Notes

About half a dozen of our members said that they had difficulty downloading Issue 7 of First Impressions, mainly because their computers were unable to cope with the 6.6 mb size of the issue. As I hope that future issues will also have substantial content, I looked for ways of reducing the number of megabytes and decided to revise the title page because its graphics used up 2.4 mb. excluding content. This new format uses only 15 kb. which should enable more content than earlier issues but still be accessible to all of you with computers. Please let me know if you're still having problems and I'll send you a printed copy in the mail.

A reminder to members that the FDC Study Group will meet at BNAPEX 2011 on Saturday, September 3 from 10:30 to 11:30 a.m. in Founders Room B. Chairman Bob Vogel asks that you bring along something for a Show and Tell session, and he will be giving an update regarding the website.

Submitting Articles to First Impressions

Articles may be submitted in writing or MS Word, and scans should be in JPEG format at 300 dpi. E-mail submissions should be sent to Gary Dickinson at gandbdickinson@shaw.ca or mailed to Gary at 648 San Michelle Road, Kelowna, B.C., Canada, V1W 2J1.

A CENTURY STAMP COMPANY FDC

by John Van der Ven

Last month at one of the shows I bought the cover in Figures 1 and 2, with Figure 2 being the back of the cover. The nice part about this cover was that it had an insert, shown in Figure 3. It was mailed from Vancouver, BC on May 15, 1939 and judging from the rubber stamp on the back, from Notary Public Victor K. Welder. The addressee was George Bond in England. I can only think that both Mr. Bond and Mr. Welder were philatelists.

Now how did this cacheted envelope from Montreal end up in Vancouver where it was mailed? The insert shows that this cover probably was published and prepared by Century Stamp Company at 1094 Beaver Hall Hill in Montreal. Now the big question is, was Century Stamp Company the producer of this cover? Did they have someone outside of the company prepare and print it for them? Did they have someone on staff that produced covers for them? The reason for this question is when you look at the two green maple leaves on the first scan in the bottom left corner of the envelope then you might have seen covers again with that maple leaf in 1949 and 1951. I am only deducing that this could be a possibility and at the same time determine the maker of the following covers that are currently shown as "Unknown" cachet maker.

In Bruce Perkins' catalogue (1) on page 25, cachet Type 13 for the Newfoundland issue (Scott No. 282) has similar maple leaves on a cachet by an unknown maker. The same maple leaves also appear on JCR cachets for #275 and #282, and on a cachet for #311-314. Is there a connection here? Maybe some members who are more in the know can confirm or refute these similarities.



Figure 1. FDC for the 1949 Royal Visit issue from Vancouver to England.

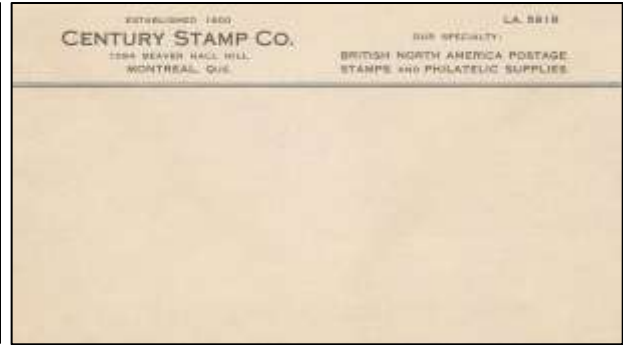


Figure 2. Reverse side of cover in Figure 1.

Figure 3. Insert for Figure 1 cover.

Reference

Bruce Perkins. *Canada First Day Cover Cachet Catalogue, 1947-1959*. Unpublished manuscript, 1992.

MORE ON THE STANLEY STAMP COMPANY

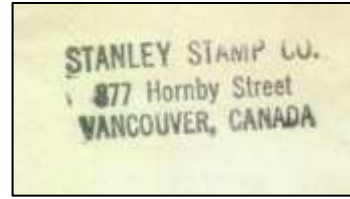
by Bob Vogel

Prompted by John van der Ven's article on this company in the September 2010 *First Impressions*, I checked to see what was in my own collection. I found the two general purpose cachets (Figure 1) shown below, with the first day cancel for the 1951 Royal Visit stamp (#315).



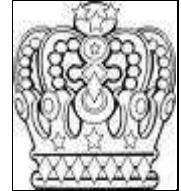
Figure 1. Blue and red general purpose cachets for the 1951 Royal Visit issue.

On the reverse of one of the envelopes was the hand stamp shown at right from the Stanley Stamp Co. Is this in fact a Stanley cachet? It is similar in style to the cachet shown in van der Ven's article with the same Coat of Arms. My earliest use for the van der Ven's cachet is for the 1952 Forestry stamp (#316) putting the above cachet in the right period for a changeover. My question to the reader is; Do you have any of these cachets in your collection that would confirm or refute my supposition?



Address stamp

Two additional notes on van der Ven's "Stanley": this cachet also comes in a gray/black colour, and Stanley did not change the cachet to reflect the Coronation of Elizabeth II maintaining the King's Crown throughout the period of use rather than changing to the Queen's Crown.



King's Crown

Queen's Crown

Another stuffer I recently found again presents a Stanley puzzle. In Figure 2, Stanley states they have produced an illustrated deluxe album page for the 1951 CAPEX issue with the artist's conception of the allegory of the centenary. In Figure 3 the artist is Geo. T. Mercer. Did Stanley also publish the cachet with Mercer being the artist? I would be interested in receiving comments from other members. The stamps on the album page shown here were cancelled on the day of issue at Toronto Sub. A.



Figure 2. Stanley Stamp Co. advertisement.



Figure 3. George Mercer cachet.

TWO FDCs OF INTEREST

The official first day of issue for the 3 cent King George VI Coronation stamp was May 10, 1937. The cover shown here is dated May 1, 1937. Could it be that a postal clerk made an error in setting the dater, or did the Montreal Windsor Station post office really get a ten-day head start on the rest of the country?



Dave Hanes reports having recently purchased the cover shown below while “snowbirding” in Florida. This is a registered airmail FDC for Scott No. 243 posted at Winnipeg on June 15, 1938, and the cachet was drawn by W.C. Thorne.



A CHECKLIST OF CANCELLATIONS ON 1927 FDCs

by Gary Dickinson

The year 1927 saw the publication of the first cachets for Canadian FDCs by George Eppstadt of Maxville, Ontario and Century Stamp Company of Montreal, Quebec. Those cachets were franked with the Sixtieth Anniversary of Confederation and Historical Issue stamps put into service on June 29, 1927. This date marked a starting point for both publishers and collectors of Canadian FDCs.

The nine stamps in the two sets were distributed in advance to postmasters across Canada. They were instructed that July 1 was to be the official first day of issue, but since that was a national holiday, the de facto release date became June 29. In their study of these issues, Melvin Baron and Stan Lum listed first day post offices for each stamp separately, with between 8 and 22 locations for the Sixtieth Anniversary values and only 4 or 5 for the Historical Issue. Baron and Lum did not indicate what types of cancellations had been applied to the covers.

In compiling the checklist shown here, the FDCs in the Gallery section of the First Day Cover Study Group website were identified first, then any Baron and Lum towns were added. These latter FDCs are marked with an asterisk and do not show the type of postmark. Flag cancellations are identified by their Ed Richardson number and slogan cancellations by their Cecil Coutts classification.

A total of 75 different cancellations from 46 different locations have been reported. Some appear to be quite rare, with only a single use on a single stamp recorded while others such as Maxville and Montreal are more common, largely because of the efforts of the two cachet makers noted earlier and a handful of stamp dealers such as Emily King for whom a sample cover is shown in Figure 1. The author would be delighted to hear of additional cancellations.

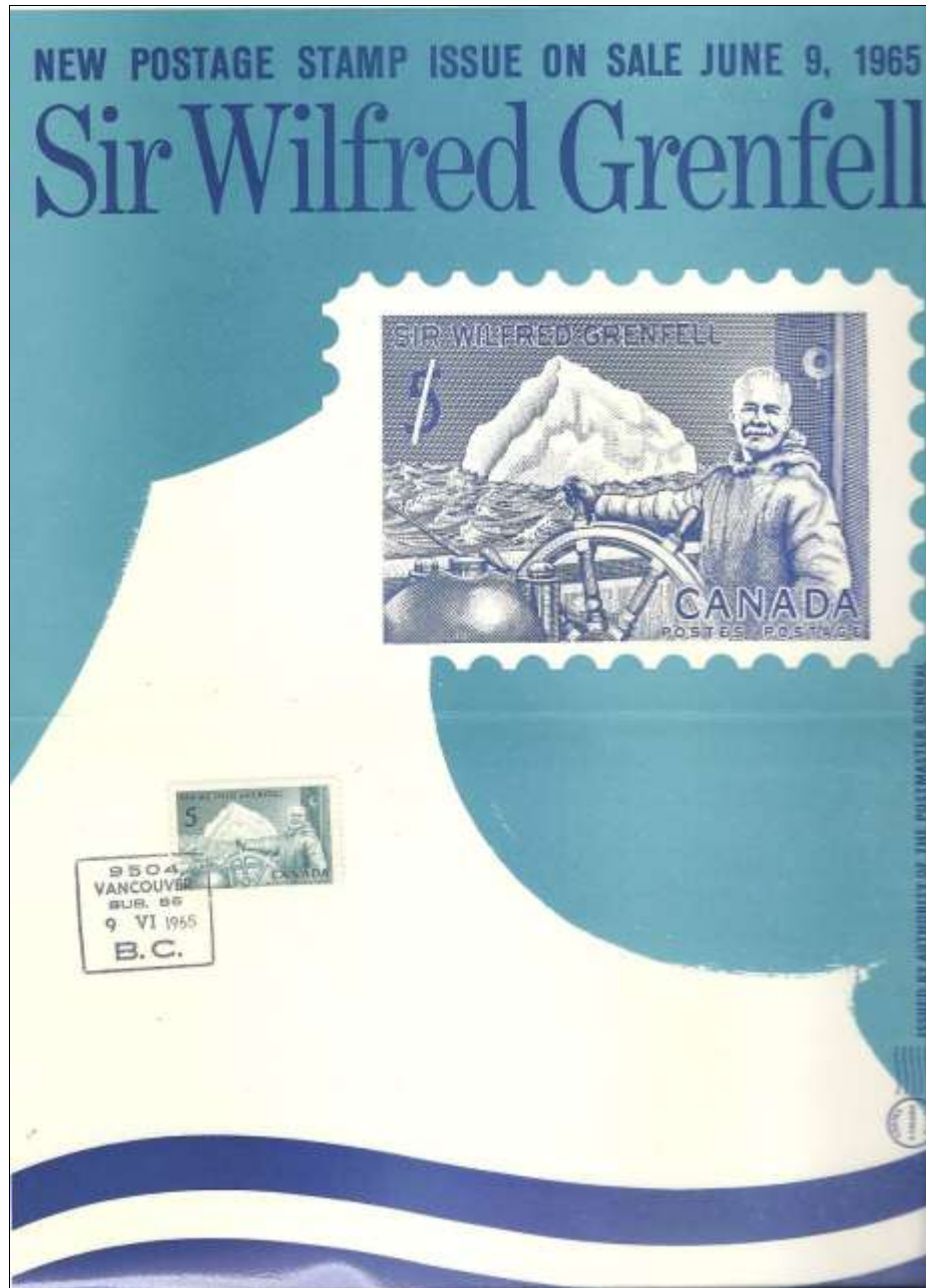


Figure 1. Uncached Halifax FDC by Emily King franked with #143 and 144.

FIRST DAY CANCELLATIONS ON 1927 FDCs

LOCATION	CANCEL	STAMP NO.
Banff, AB	Duplex	141
Bracebridge, ON*		142
Brightholme, SK	Split circle	141-145,E3
Brightholme, SK	Registration	141-145,E3
Calgary, AB	Slogan C10	141,142
Calgary, AB	CDS	141,142,E3
Chat. Lk. Louise, AB*		142
Cookshire, QC	CDS	145
Crandell, MB*		142
Dartmouth, NS*		141,145
Edmonton, AB	CDS	145
Edmonton, AB	Slogan E35	144
Edmonton, AB	Registration	145,E3
Fairville, NB	CDS	142,143,144
Fairville, NB	Registration	142,143,144
Fredericton, NB*		144,145
Grafton, ON*		141,142
Halifax, NS	Flag Type 43	141-145, E3
Halifax, NS	CDS	145,E3
Halifax, NS	Registration	145,E3
Hamilton, ON	Slogan H170	142
Hamilton, ON	CDS	E3
Hamilton, ON	Registration	E3
Hawkesbury, ON*		141
Kamloops,BC	CDS	141-145,E3
Kamloops, BC	Registration	141-145,E3
Kingston, ON	Slogan P60	142
Kitchener, ON	CDS	141-145,E3
Kitchener, ON	Registration	141-145,E3
Kitchener, ON	Slogan P250	142
Lacombe, AB*		143,145
London, ON	Slogan H525	142
Maxville, ON	CDS	141-144,146-148,E3
Montreal, QC	RPO Q73	141-143
Montreal, QC	Flag Type 44	141,146-148
Montreal, QC	CDS	141-145,146-148,E3
Montreal, QC	Slogan V775	141

Montreal, QC	Machine	144
Montreal, QC	Duplex A	141,143
Montreal Station B	CDS	141-145,E3
Montreal Station B	Registration	141-145,E3
Obed, AB	Split circle	141
Ottawa, ON	Flag Type 43	141,142,143
Ottawa, ON	Orb	141-145
Owen Sound, ON	Slogan ?	141,142
Owen Sound, ON	Orb	141,142
Port Rowen, ON	CDS	142
Sarnia, ON*		141,142
Saskatoon, SK	CDS	145
St. Marys, ON	CDS	142,143
St. Jacobs, ON	CDS	141,144
St. Jacobs, ON	Duplex	142, E3
Tamworth, ON*		141,142
Teeswater, ON*		142
Toronto, ON	Flag Type 43	141
Toronto Terminal A	Slogan O440	141,142,143
Toronto Terminal A	CDS	141-145,E3
Toronto Terminal A	Registration	141-145,E3
Toronto Spadina Ave.	CDS	141-145,E3
Toronto Spadina Ave.	Registration	141-145,E3
TorontoHse.ofAssembly*		142
TorontoHse.ofCommons*		143
Trenton, ON*		143
Vancouver, BC	Flag Type 43	142,143
Vancouver, BC	Registration	145
Vancouver, BC	CDS	145
Victoria, BC*		141,142
Wetaskawin, ab	CDS	142,144,E3
Weyburne, SK	Duplex	141
Willowdale, ON	Split circle	141-145,E3
Windsor, ON*		141
Winnipeg, MB	Flag Type 43	141-143
Winnipeg, MB	Orb	141-145,E3
Winnipeg, MB	Slogan I130	141
Winnipeg, MB	Registration	141-145



In Issue 7 Rob McGuinness discussed and illustrated three Post Office Department announcements that had been used as FDCs. Here he presents a POD poster for the Sir Wilfred Grenfell commemorative (Scott No. 438) that was issued on June 9, 1965 and which was cancelled at Vancouver, BC.

HELP WANTED

Member David Hanes (dhanes@sympatico.ca) would be interested in hearing from anyone who has information about a Canadian cachet maker who used the logo S.C.S. The cachets appeared for about fifteen years starting in 1975, and the maker may have been based in Hamilton because many of the postmarks are handstamps from that location. Dave is developing a collection of S.C.S. material but would like some information about that maker.

FIRST DAY COVER RESEARCH PROJECTS

Gary Denis writes a column with the above title in the periodical *First Days* which is published by the American First Day Cover Society. The lead item in the March 1, 2011 issue report was titled Canadian Cachet Catalogs and reads as follows:

AFDCSers who collect Canadian FDCs may be interested in knowing that there is a FDC Study Group affiliated with the British North American Philatelic Society (BNAPS).

The study group is working on several catalog projects, including: earliest known usages of early Canadian stamps; ArtCraft, Roessler and Colorano FDCs for Canadian stamps; and the cachets of Joseph C. Rosenbaum, who produced cachets under his name, followed by JCR and finally Rosecraft.

For information about the BNAPS First Day Cover Study Group, or to participate in their various FDC projects, contact Gary Dickinson at gandbdickinson@shaw.ca.

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HAVE A GREAT SUMMER!